

Production No. 82

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By Mack Sennett

CALL A COP

Directed by
HAL ST. CLAIR

Cinematographers

Fred Jackman

Bob Walters

CAST OF CHARACTERS

Marie Prevost. A Banker's Daughter.
George O'Hara. A Nice Young Man
Pat Kelly Her Father.
Jack Richardson. A Fickle Fiance
Eddie Gribben. A Useless Detective

The story opens with Marie and her butler in her automobile exceeding the speed limit and being pursued by an irate motorcycle officer. Over hill and dale he chases Marie's fleeting high-powered machine and when the chase is over and the officer is arresting Marie, she so completely charms him with her fascinating explanations and pleasing cajolery that he lets her go.

The scene changes to a bank. Marie's father, the President of the bank, is seen in his private office. His secretary, Jack Richardson, to whom Marie is engaged, is also there. Marie enters and has a little lovers' quarrel with Richardson, which is interrupted by her father who tells them to wait until after they are married before they begin quarreling. Her father takes from his pocket a wallet and making a gift of money to Richardson tells him it is a wedding present. He is delighted and so is Marie. Richardson goes at once to find a Justice of the Peace to perform the wedding ceremony.

George O'Hara, a nice young man, has just completed a jail sentence and is being released by the warden, who tells him to go straight. George decides to take the warden's advice and leaves. Starting at the point where George leaves the jail, Eddie Gribben, a big detective with a small reputation, and a policeman, begin trailing George with the idea of arresting him again the moment he makes another misstep, finally telling him that if he does not do anything crooked, they'll arrest him on suspicion. George loses them temporarily and while standing on a street corner he sees a stranger drop a pocket-book. By the time George reaches the spot, the stranger has disappeared, and

George picks up the purse. The stranger discovers his loss when he reaches a point where Eddie Gribben and the policeman are standing. When he tells them his purse is gone, they immediately suspect George. Seeing him but a short distance away, they start after him, and from force of habit, he runs. A wild chase ensues, during which George eludes his pursuers on many occasions. In one instance he disguises himself with a long beard and his pursuers discovering the disguise, mistake many other men with long beards for George, fiendishly knocking each one of them on the head and laying them all out.

George escapes and hides in the bedroom of Marie's home. Looking out the window, he sees the stranger who lost his purse. Slipping it from his pocket, he slips it into the stranger's pocket as the stranger stands on the outside of the house but close to the open window.

In the living room of Marie's home, preparations are being made for the wedding. Marie is on a chair, arranging some ribbons from the chandelier. The butler is assisting Marie, but when her foot slips she falls into his lap, just as Richardson, her fiance, enters. He remonstrates with Marie and they quarrel. She gives him back her engagement ring and tells him she doesn't care what he does with it. Leaving him, she goes to her boudoir. George hears someone coming and hides in the closet. Richardson follows Marie and pleads with her to forgive him. Failing to make amends, he tells her he will shoot himself and make her sorry. In answer to this threat, Marie takes a revolver from her dresser drawer, hands it to Richardson, telling him it is one that never misses. Richardson is at a loss to know what to do so fires the gun in the air. George hears the shot, thinks it is meant for him and rushes out of the closet. Taking in the situation at a glance, he says to Marie: "I was just hiding to surprise you dear." Richardson immediately suspects Marie of improper relations with George and tells her that she will marry him and save everybody's good name. At the point of the revolver Marie has given him, ^{Richardson} forces the man he brought there (to marry him and Marie, and who he supposes to be a Justice of the Peace,) to marry George and Marie. Marie is not entirely disappointed with George and tells him

as he is about to leave that he will have to go with her, as she must tell her father how she got him. Marie leaves for her father's office with George accompanying her in her automobile.

At this point, the police, attracted by the shot fired by Richardson, arrive. They see the man whom Richardson supposed was a justice of the peace and recognize him as an ex horse thief, telling Richardson that the man is not a justice of the peace. Eddie Gribbon, who has arrived with the police, and Richardson, immediately start out to find George and Marie to tell them of the mistake and that their marriage is a fake.

Arriving at the office of Marie's father, at the bank, Richardson is discovered by his wife and children, whom he deserted. George also discovers Richardson and engages him in a fight for having tricked he and Marie into a fake marriage.

During the confusion, Marie's baby brother wanders into the bank vault and the door closes after him. He picks up a lighted candle and sets fire to papers in the vault. His little sister runs to Marie and her father and tells them the baby is locked in the vault. GEORGE overhears this and also that the father has lost the combination. George goes to work on the combination with his fingers and is discovered in the act by the detective, Eddie Gribbon. George opens the safe and Eddie sees that he has done so in order to release the child and not for the purpose of robbery, as he had supposed. The baby is restored to its father and the picture closes with Marie telling George to call her on the phone sometime. George evidently does as she suggests, for we see them happy together at a time which a subtitle tells us is "One Sunday Afternoon."

The End

Title Sheet on
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1. A banker's daughter who never took anybody's dust.
2. Her butler who was mentally making his will.
3. "Quit shaking, or you'll make me skid!"
4. "Don't you think we'd better stop and be arrested?"
5. The cop enjoyed the exercise.
6. "You're handsome enough to go in the movies, Chief!"
7. Her father was raising his other children in the business.
8. The secretary who expected to stop work when he married the banker's daughter.
9. "That butler's getting too familiar with his position."
10. "Tut! Tut! Wait till you're married before you start quarreling."
11. "This wedding gift will help you to open an account in my bank."
12. "Take off your hat and show some sense."
13. A fresh start.
14. "You're too clever a crook not to be able to make an honest
1 living--Go straight, my boy."
15. "I think I'll take your advice --and nothing else."
16. A big detective with a small reputation.
17. A man-about-town of no particular importance.
18. The little pocket-book looked lonesome.
19. "My purse is missing!"
20. He ran from force of habit.
21. "You'll ruin your health supporting those whiskers."
22. The Secretary grabbed the first thing that looked like a
Justice of the Peace.

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23. It's never too late to mend.
24. "Oh Boy! What a girl!"
25. Wedding preparations.
26. "Here's your ring -- I don't care what you do with it!"
27. "Don't let us do something we'll be sorry for."
28. "If I had a gun, I'd shoot myself for spite."
29. "Here's one that never misses."
30. He didn't know what to do -- and did it.
31. "I was just hiding to surprise you, dear!"
32. "To save you from this terrible disgrace, I'm forced to act as your father would."
33. "Now that we're married, would you mind telling me your name?"
34. "I'll have to tell father how I got you."
35. "He's no Justice of the Peace -- he's a horse-thief!"
36. Hoping to untangle the knot he had tied.
37. "My husband left me with a lot of uncalled for remarks."
38. "I'll prepare him for the shock."
39. "I've got a little surprise for you, dad!"
40. "You crooked lizard!"
41. "Stop them -- he'll hurt his knuckles!"
42. "That little crook tricked her into a fake marriage."
43. "Oh mamma, there's papa!"
44. "When you leave home again, you'll be carried out!"
45. Kiddish curiosity.
46. Looked in!
47. "Baby's locked in the vault!"
48. "I've lost the new combination!"
49. Blindly following the right trail.
50. "I could have caught you before, but I needed the practice."
51. "I'm only trying to save the baby!"
52. "I'm never right!"
53. "That Secretary took my wedding gift with him!"
54. "It got caught in my hand during the fight."
55. "Father and I feel obligated to you."

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56. "Call me on the phone sometime."

57. One Sunday afternoon.

The End.

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